



National Museum of Forest Service History

A Nonprofit Corporation

EXHIBIT 5
DATE 1/30/07
HB 377
P.O. Box 2772
Missoula, Montana
59806-2772
406-541-6374
nationalforest@montana.com

www.nmfs-history.net

Project: Construct a National Museum of Forest Service History in Missoula, MT

Our Mission is to preserve and interpret the history of the Forest Service and to educate the public about forest and grassland conservation history.

Missoula, Montana has been selected as the location for the National Museum of Forest Service History. We are proud Montana was the selected site. Missoula is an ideal location for the museum. It has a diverse history in natural resource programs. Missoula and Montana are the center for the smokejumper program, the national center for equipment technology and development, and for forest fire research.

Indeed the history of Montana and the history of the Forest Service have been inextricably linked. The State of Montana and the Forest Service have worked together as partners for over 100 years in the management of state, federal and private lands. The Forest Service has worked with the State of Montana to provide research and financial support to projects ranging from fire control to "Fuels for Schools" grants to burn forest waste materials to heat schools. Author, Ivan Doig, has chronicled the early development of both Montana and the Forest Service in his novels, Dancing at Rascal Fair and English Creek.

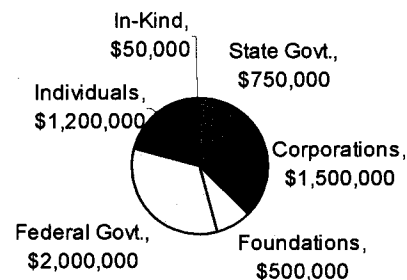
Our goal is to open a national museum in 2009 in Missoula to preserve and to interpret the forest and grassland conservation story of the last 100 years; including the partnerships that have enriched the forest and grasslands of the United States. The museum will encourage public awareness of the history of conservation of all state, private, and federal lands across America.

The museum will incorporate a strong education component and interactive exhibits available both online and in the classroom through lesson plans and lecturers. Historical objects and archives will be preserved and made available to the public. The museum will collect, preserve and interpret the history of conservation across the country.

The museum, like the Lewis & Clark Interpretive Center in Great Falls, will include private, state and federal funds and will provide an economic boost both to Missoula and to the State while serving as a tourist attraction.

Anticipated cost for completion of the museum is \$6 Million. The museum board is asking for a commitment from the state of \$750,000.

Sources of Funding





TOM CLIFFORD

**National Museum
of
Forest Service History**

P.O. Box 2772 - Missoula, MT 59806

(O) 406-541-6374
(H) 406-227-5901
Fax 406-541-8733

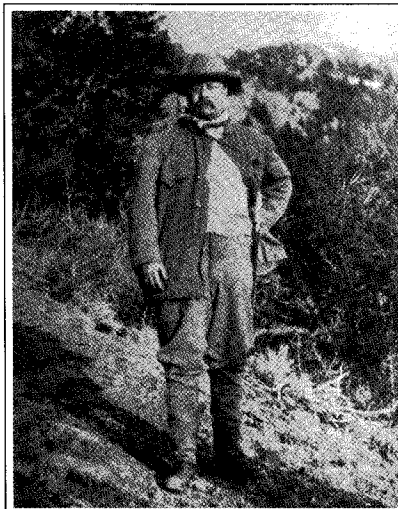
gtclifford1@msn.com



100 YEARS OF CONSERVATION LEGACY.



Fire prevention poster, 1994.



President Theodore Roosevelt.

In 2005, the Forest Service observes its Centennial. It's time to preserve this story. A national museum is needed now to capture and interpret the history of the Forest Service and grow public awareness of conservation history across America.

Conservation of the forests and grasslands of the United States forms an unparalleled heritage for the American people and the world.

It's a story about the dedicated people who created much more than a government agency. They encouraged a whole new way of thinking about our country. They began a movement that bore stewards of public lands for the last 100 years.

Your support is critical to capturing the history of the Forest Service and conservation for future generations, please join us now in this effort.

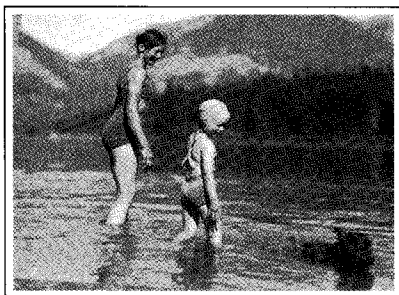


Smokejumper, c 1950.

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**THE UNITED STATES FOREST SERVICE
MANAGES 193 MILLION ACRES,
RETAINING ITS ORIGINAL MISSION
OF CARING FOR THE LAND AND SERVING PEOPLE.**



Swimming, Holland Lake, Flathead National Forest, Montana, 1937.

Part of a grand experiment in land management, the Forest Service has its origins in the late 19th century with the creation of the forest reserves, whose mandate was to improve and protect forests, while securing favorable conditions for water flows and a continuous supply of wood for public use.*

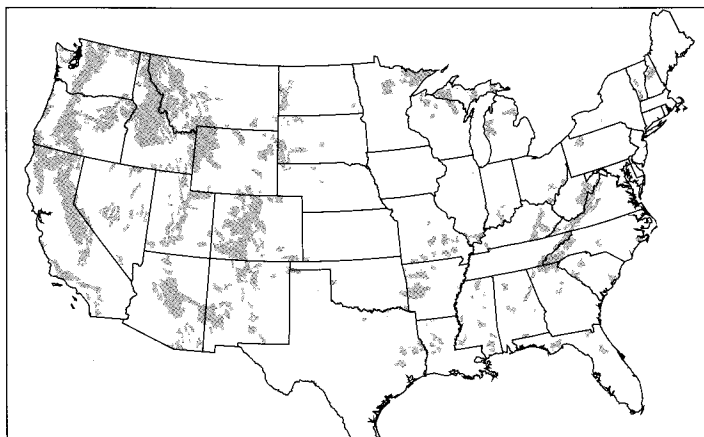


Pack River Fire, Idaho, 1934.

As the railroads expanded westward and the government encouraged more settlement, the reserves became controversial. It became clear that our nation's resources were far from inexhaustible.

The federal government addressed this problem in 1905, with the creation of the Forest Service, which operated under the U.S. Department of Agriculture.

Today, the Forest Service manages 193 million acres for multiple uses, while retaining its original missions of caring for the land, serving people, performing research, and assisting state and private forestry programs.



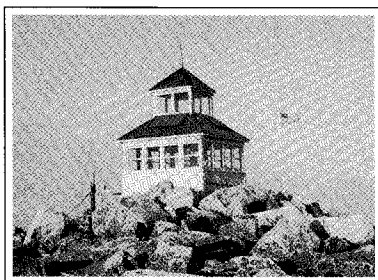
National Forests cover 8% of the United States.

* From Organic Act of 1897

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WHY A MUSEUM?



Medicine Bow Peak, Colorado,
highest lookout in the U.S.,
12,005 feet, 1937.

There are many ways to preserve a past such as the Forest Service's. Why a museum?

Exhibits for public enjoyment and education. Museums invite participation. Their doors are open to everyone. People of all ages. They are stopovers for tourists and cherished icons of local civic pride.

Care for historic objects and papers. The Forest Service has a history that is replete with images, documents, tools, and other items that mark its past. The museum will cooperate with other repositories to keep these records and items safe, as well as display them for the public.



National Forest camping, 1932.

To honor people devoted to the Forest Service ideals and principles. A museum facility will publicly honor all of the historic names and faces whose contributions have shaped American conservation.



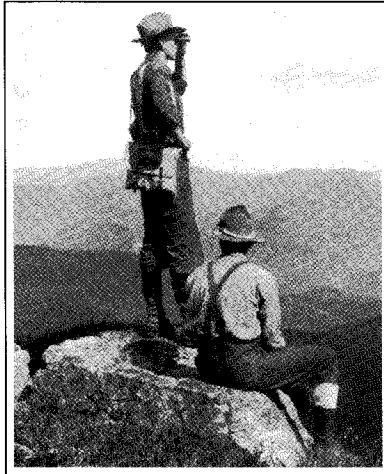
Rangers on patrol, San Isabel National Forest,
Colorado, 1911.

A national headquarters to develop conservation education programs and to cooperate with other Forest History sites nationwide. A professional and efficient workspace is needed to support Museum programs.

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THE NATIONAL MUSEUM OF FOREST SERVICE HISTORY



Searching for fires, 1909.

MISSION STATEMENT: *Our mission is to preserve and interpret the history of the Forest Service, and to educate the public about the history of the agency and its role in conservation with integrity.*

WHERE WE'VE BEEN

- 1988: Incorporated
- 1993: Non-profit status granted
- 1994: 36-acre building site chosen in Missoula, MT, adjacent to Forest Service research and technology facilities
- 2003: Museum President and the Chief of the Forest Service signs National Memorandum of Understanding to coordinate preservation of Forest Service history
- 2005: Capital campaign underway

THE CAPITAL CAMPAIGN COMMITTEE



President
Gray Reynolds
glenrey48@aol.com



Co-Chair
R. Max Peterson,
fishfs11@aol.com



Co-Chair
Robert Model,
rmodel@mooncrest.com

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HOW WILL MY GIFT BE RECOGNIZED?

OPPORTUNITIES TO GIVE

All gifts will be recognized in a commemorative book available at the Museum.

Donors giving \$1,000 or more will be recognized on the Wall of Honor in the Museum lobby, as shown below.

<u>Contribution Level</u>	<u>Amount</u>	<u>Contribution Level</u>	<u>Amount</u>
Woodsy Owl	\$1,000	Forest Ranger	\$15,000
Smokey	\$1,500	Chief	\$20,000
Forest Guard	\$5,000	Gifford Pinchot	\$35,000
Lookout	\$10,000	Theodore Roosevelt	\$50,000

SPONSORSHIP & NAMING OPPORTUNITIES

There are several opportunities to attach your family or business name to any of the Museum's many facilities. Just call your Museum Capital Fund contact, to honor or memorialize an individual, or to associate your foundation, corporation, or partnership with the history and tradition of the Forest Service. We'll be happy to discuss these and other customized naming designations.

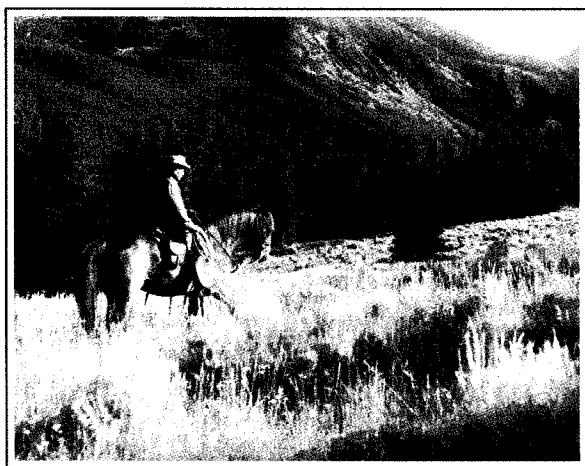
<u>Space</u>	<u>Amount</u>	<u>Space</u>	<u>Amount</u>
Exhibits	\$85,000	Education Center	\$150,000
Volunteer Campsites	\$85,000	Research Library	\$280,000
Administrative Offices	\$85,000	Exhibit Hall	\$550,000
Museum Store	\$110,000	Building	\$1,500,000



THE MUSEUM PLAN



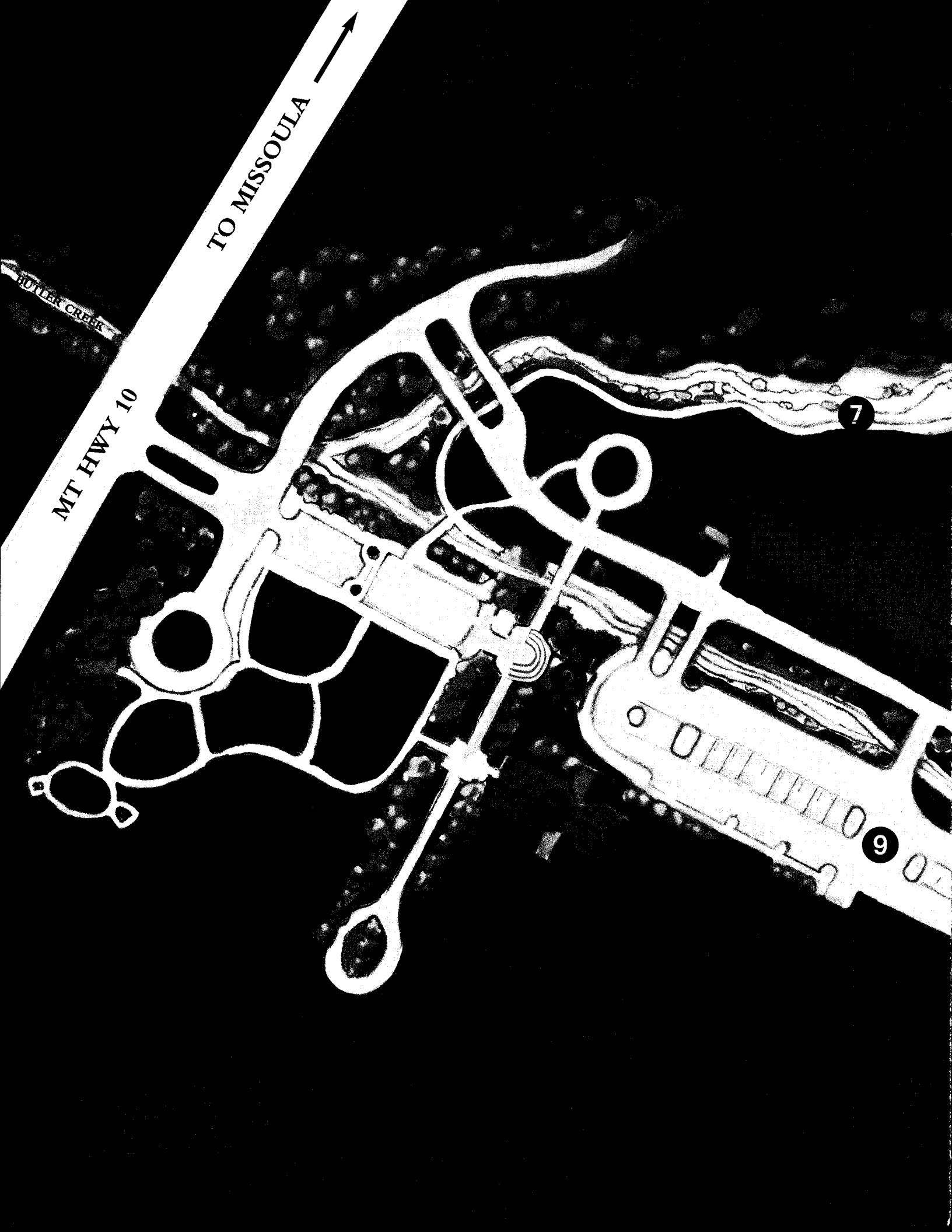
THE NATIONAL HEADQUARTERS



Spanish Peaks Primitive Area, Montana, 1955

- Provides national leadership and professional support for the curating and interpretation of Forest Service artifacts and archival materials
- Develops programs to compliment and support the history efforts of the Forest Service and the Forest History Society and the Gifford Pinchot Institute
- Cooperates with groups across the country to preserve, interpret, and display Forest Service history
- Serves as a national repository for Forest Service archives and artifacts in cooperation with other curation centers

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MT HWY 10

TO MISSOULA

HOTTER CREEK

7

9



MUSEUM LEGEND

- ① Main Museum Building
- ② Food Service/Amphitheater
- ③ Outdoor Exhibit Area
- ④ Memorial Grove
- ⑤ Bungalow Ranger Cabin
- ⑥ Stock Barn
- ⑦ Nature Trail
- ⑧ Nature Area
- ⑨ Parking

A PROFESSIONAL AND DYNAMIC FOREST SERVICE MUSEUM

- Highly visible location in Missoula, Montana, adjacent to the Interstate 90 corridor
- Along the route between Yellowstone and Glacier National Parks
- With the ability to draw 100,000 visitors annually



INTERACTIVE EXHIBITS

- Visitors view exhibits that explore 100 years of conservation history.
- See how Forest Service employees lived and worked to protect natural resources.
- Experience the lifestyle and activities of forest rangers.

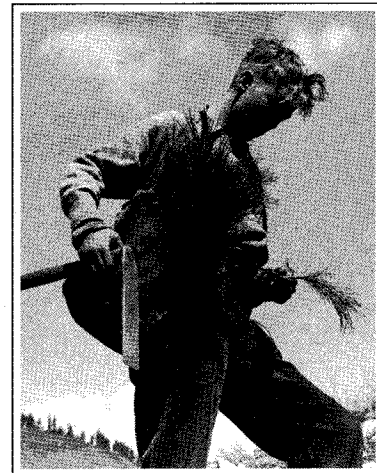
INTERPRETIVE THEMES

The National Forests. Forest Reserves, establishment of the Forest Service and early management challenges.

Science and Technology. Biological and physical science research to support natural resource management of the last 100 years.

Multiple Use Management. Management of outdoor recreation, wilderness, range, timber, watershed, and wildlife and fish on the National Forests.

State & Private Partners. Assistance to support groups for organizing management and fire protection, from 1911 to today.



Planting Trees, 1944

A CONSERVATION EDUCATION CENTER

- Provides focus for quality conservation education based on history and current research findings
- Serves as an educational center working cooperatively with local, regional and national educational institutions
- Coordinates interpretive displays and programs with decentralized Forest Service history sites and other historical museums nationwide